

THE MIDDLEMAN
“The Doomsday Armageddon Apocalypse”
Written by
Javier Grillo-Marxuach & Hans Beimler
Outline
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TEASER

1. INT. WENDY AND LACEY’S LOFT – NIGHT

It’s a Friday night. Wendy and Tyler spend a rare evening alone together: something made increasingly difficult by Tyler’s tireless work for Manservant Neville. As Wendy shows Tyler some of her latest work, Tyler tells Wendy about the upcoming launch of the uMaster upgrade...a revolutionary new piece of operating system software that will make the uMaster even more powerful than before. Wendy asks Tyler exactly what this revolutionary upgrade will do, but Tyler can’t really answer that: not because it’s top secret, but because he isn’t quite sure himself. All he knows is that Manservant Neville believes it to be the single most important thing Fatboy industries has ever done.

Wendy and Tyler’s canoodling is interrupted by a visibly upset Lacey, who takes Wendy aside and asks her to talk her into something. She has a boy downstairs: they are on their fourth date. Lacey wants Wendy to talk her into getting serious - this boy is perfect for her, he is the president of the Vegan Club of America, volunteers for Habitat for Humanity, drives a hybrid and wears hemp underpants. Why can’t Lacey talk herself into it?

Wendy knows the answer by heart...she is still stuck on The Middleman. Wendy tells Lacey that she will go downstairs, sit herself on the couch and watch Lucha Libre on Telemundo until the boy gets the message that this date is going nowhere...and off Lacey, grateful...

2. INT. JOLLY FATS - CORRIDOR TO OPS - DAY

Wendy buttons The Middleman. Why won’t he commit to being with Lacey? Wendy has removed her prohibition on the relationship, they are both clearly stuck on each other, so what gives? The Middleman reminds Wendy that Lacey is not the only woman he loves.

Irate, Wendy tries to pin The Middleman down: who is this mysterious other woman? When does he see her? Where does she live? What is her name? The Middleman dissembles, and finally, under the weight of Wendy’s questioning, adopts a harsh tone: he is the boss here, he has his secrets he expects Wendy to respect his privacy. On that harsh note, The Middleman steps away, SLAMMING a door on Wendy.

A few seconds later, The Middleman comes back through the door. Wendy asks him if he has reconsidered telling her about his mysterious true love. The Middleman shakes his head...uh, this is awkward...but they have a mission.

And off Wendy and The Middleman...their private lives getting in the way of their work...

3. INT. FAMOUSE FASHION HOUSE – DAY

Wendy and The Middleman arrive at Famouse to find a distraught Roxy Wasserman...the place is empty, devoid of its usual fabulous life. The Middleman asks why - and Roxy answers the question by ushering The Middleman and Wendy into her office, where two of her Succubi Fashion Models lie on beds, their heads covered by scarves.

“Someone is kidnapping my girls,” Roxy tells The Middleman, “and cutting them up.” As she pulls the scarves off the tops of their heads to reveal MASSIVE SCARS across their foreheads.

ACT ONE

4. INT. FAMOUSE FASHION HOUSE – CONTINUOUS

Wendy and The Middleman get the scoop from Roxy: two of her girls were forcibly abducted and were later found wandering the streets - their pineal glands surgically removed. The Middleman is troubled. People who steal pineal glands from supernatural beings want only one thing - to gain supernatural powers for themselves.

The Middleman explains that succubi are unusually gifted, supernaturally speaking...able to convince men of anything, making them believe anything they want and steal their souls. Anyone able to steal the supernatural powers of a succubus would be a formidable adversary.

The Middleman looks over one of the succubi. She SNAPS to life, grabbing The Middleman’s arm...the Succubus speaks like an oracle, her words jumbled: she babbles about a waterfall, and then about “the werewolf and the clairvoyants.” The succubus then turns The Middleman and tells him that soon he will wield “the “Power of Chac-Mol.”

5. INT. FAMOUSE FASHION HOUSE - PHOTO STUDIO – LATER

Roxy is clearly upset by the news from the Succubus: the idea that The Middleman would have to wield the Power of Chac-Mol in battle makes her despair for the future. Wendy, of course, asks what the “Power of Chac-Mol” is. The Middleman replies that it is a mayan jewel in the shape of a panther...it is said that the Power of Chac-Mol was last wielded by Cortez in battle against Montezuma, and allowed him to overwhelm an army of 300,000 Aztecs.

Roxy breaks in: it’s not just that. The Power of Chac-Mol is a talisman as old as time that rewards whoever carries it with a mystical army that will prevail in a hopeless situation. In the case of Cortez, it allowed him to raise an army of 249,000 to defeat Montezuma.

But the Power of Chac-Mol is not just an easy way out of a sticky situation, The Middleman counters - in exchange for victory, the wielder always pays the ultimate price - which is why the panther-shaped talisman has remained untouched in the deepest vault in Middleman HQ for centuries.

Roxy remains concerned: the words of her succubus are a bad omen. As much and she and The

Middleman have had their scrapes, she doesn't want him making the ultimate sacrifice. The Middleman calms Roxy down...no one's going to make the ultimate sacrifice. They are going to figure out about the waterfall, the werewolf and the clairvoyant and get to the bottom of this, no need to panic.

6. INT. MIDDLEMOBILE – DAY

The Middleman and Wendy work the case. Wendy makes the case for the werewolf and the clairvoyant. Imagine that someone is trying to steal supernatural powers: it makes sense that they would not only abduct a few succubi, they might also harvest the pineal glands of a few other supernatural beings and take their powers as well.

The Middleman puts it together about the waterfall: anyone accumulating that much supernatural ability would set off one of the many detectors in the HEYDAR...but if they imprisoned their captured victims underneath a sizable body of water, one with enough fish and algae in it, it might just be enough to mask any supernatural activity.

The Middleman gets on the horn to Ida, asking her to search the city archives for any buildings under water, specifically under a waterfall. Ida gets on it...and Wendy turns to The Middleman with a bit of deduction of her own: the other woman he loves, is it Roxy?

The Middleman denies any and all involvement with Roxy - they are just friends, not to mention that a single night of sweet-lovin' from Roxy would result in him having his soul sucked out. Wendy persists: so it's a doomed love, it can never be...why is he letting it get in the way of what he can have with Lacey?

The Middleman stares Wendy down: for the last time, he is not in love with Roxy Wasserman!

Before Wendy can persist, Ida gets back to them on The Middlephone: there is only one building in the city archives under a body of water large enough to mask supernatural activity...a laboratory owned by the Kerr-Avon Corporation.

7. INT. KERR-AVON LABS – DAY

Wendy and The Middleman enter to find the remains of a lab - as well as a significant amount of surgical equipment and several empty beds.

The place has been EVACUATED: the people using the lab knew someone was coming to investigate and cleared out...the Middleman reads the charts on the abandoned beds...a clairvoyant, a werewolf, the succubi, several witches - whoever did this collected the gamut of supernatural beings for their pineal glands.

That's when the doors LOCK SHUT and Wendy and The Middleman find themselves SURROUNDED by machine-gun wielding assassins. The Middleman and Wendy take on the ambush - only to find, as they fight, that the room is filling with poisonous gas!

The Middleman takes down the last guard...Wendy – who stands closer to the source of the gas - PASSES OUT from the gas...The Middleman takes his universal key from his Middlebelt and

uses it to open one of the locked doors...and as he escapes, CARRYING WENDY IN HIS ARMS...

CUT TO

8. INT. JOLLY FATS - OPS – DAY

Wendy comes to - lying on a chaise and hooked up to an oxygen tank. The Middleman paces up and down Ops. Studying the Real-Time Situation Recording Archive...trying to figure out how they fell prey to an ambush. Has someone been surveilling them? Has their enemy stolen the ability to read their minds?

The Middleman is pissed. This was a planned ambush: whoever was working out of the lab knew they were coming and knew it with enough time to clear out and leave an ambush team and a vial of poison gas. It is only because of dumb luck - because The Middleman carries a universal key in his belt - that they survived.

The Middleman rails: there is only one reason he couldn't see this obvious attack coming...and it's the same thing he was thinking about when the doors shut and the poison gas came.

Wendy asks The Middleman what he was thinking about...but The Middleman orders her to stay the course and study the Real-Time Situation Recording Archives for any clues as to how they were made. The Middleman then heads for the door. Wendy asks where he is going.

“There’s something I have to settle.” He replies. “What about the mission?” Wendy counters. “What about the bad guy stealing supernatural powers?”

The Middleman turns to Wendy, meaning business in a way he never has before: “I won’t be any good to you or anyone else until it’s done.” And as The Middleman STORMS out...

INTERCUT BETWEEN THE MIDDLEMAN AND WENDY

...she studies the Real-Time Situation Recording Archive along with Ida...the bad guys had inside information on her and The Middleman’s movements...is it possible that whoever has been lobotomizing succubi, werewolves and clairvoyants to steal their supernatural powers could have somehow tapped into the Middle organization?

Meanwhile, The Middleman enters the changing room and TAKES OFF his uniform, changing - for the first time ever in the series - into a blue shirt, jeans and cowboy boots, and as The Middleman leaves HQ, his hair falling over his face...

TIME CUT TO

...Wendy and Ida...ruling out the possibility that they are being spied upon by supernatural means....

TIME CUT TO

...The Middleman enters the hallway to Wendy and Lacey's loft...sees Noser, and before Noser can say anything, The Middleman looks at Noser and says "There'll be no teardrops tonight, Mister Noser, I saw the light and I'm done moanin' the blues."

"I heard that lonesome whistle," Noser replies. The Middleman practically breaks open the door to Wendy's loft - to find himself face-to-face with Lacey.

And as The Middleman enters the loft...Ida finds something weird in the Real-Time Situation Recording Archive...a very faint signal...a signal from a surveillance device cleverly hidden in Wendy's person...a signal coming from...

...Wendy's tennis bracelet! The one given to her as a gift in episode 1012 by Tyler!

The Middleman gathers Lacey in his arms and kisses her like she has never been kissed by him before...and she kisses him back like he's never been kissed by her before. This is a kiss that wipes all the words away, that reminds them that words are the enemy, only actions have meaning. And a kiss like that is a vow of commitment to each other. As they hold their kiss, fireworks light up the night sky.

And then his Middlephone RINGS. It's Wendy. There is a traitor in their midst.

It's Tyler.

ACT TWO

9. INT. JOLLY FATS - INTERROGATION ROOM – NIGHT

Tyler stands on the interrogation chair, head covered, arms and body bound. Wendy removes his blindfold and he is shocked to see her: the last thing he remembers is being abducted on the way home from work.

Wendy has little mercy for Tyler: she wants to know all about the tennis bracelet. How long has he known that she is a Middleman - before he started dating her? After? It is clear that Wendy is barely able to contain her rage: she truly believes that Tyler knows all about her and deliberately set up to have her and The Middleman killed.

Tyler insists that he has no idea what Wendy is talking about. He doesn't know what Middlemen are or why Wendy is here wearing this uniform - and interrogating him. Is she a spy? Has she been lying to him about her work all along?

“This is a terrible misunderstanding,” Tyler explains. The tennis bracelet was given to him by Manservant Neville. Wendy can’t believe what she is hearing. Manservant Neville gave Tyler a tennis bracelet?

Tyler explains that over a long night of work, he mentioned to Manservant Neville his dream of someday giving his girlfriend an expensive bracelet (as Tyler explains in episode 1012). The next day, Manservant Neville showed up with the exact same tennis bracelet and admonished Tyler to consider it a bonus. Tyler thought nothing of it and gave it to Wendy as a gift.

Livid, Wendy storms out of interrogation: wanting to believe Tyler, but feeling too betrayed to let herself.

10. INT. JOLLY FATS - HALLWAY – CONTINUOUS

Wendy meets The Middleman, who stands at a control panel in the hallway. He has been monitoring the interrogation. Wendy’s anger at Tyler is unabated: she wants to detonate a truth bomb in there - it’s not going to take Manservant Neville long to figure out that the monitoring bracelet has been placed in a virtual reality loop...they need answers and they need answers now.

The Middleman counters that they already have their answers: the Interrogation room’s built-in VOICE STRESS AND LIE DETECTOR software all tell the same story: Tyler is telling the truth, he didn’t know that the bracelet was a monitoring device.

Wendy still has her doubts. The Middleman tells her that Tyler is a good man - someone he himself had once selected as a potential recruit. He took a bad step and wound up in bad company, that’s no reason to spurn him. Wendy shakes her head - how can she trust Tyler after he almost got her killed?

11. INT. JOLLY FATS - OPS – DAY

The Middleman introduces Tyler to the Middleworld... explaining for the still-fuming Wendy what it is that they do and why. Tyler marvels at the Middle-organization, and at how the seemingly draconian demands of Wendy’s temping job all of the sudden make sense.

Tyler is also sick with guilt and anger. He unwittingly helped Manservant Neville in his attempt at murdering Wendy and The Middleman. Tyler quickly realizes that he got his job at Fatboy not because of who he is or what he can do, but because he was dating a Middleman, and it makes him burn inside.

The Middleman approaches Tyler directly: why would Manservant Neville kidnap succubi, werewolves, witches and clairvoyants? What is he up to, and what was he doing at Kerr-Avon labs? That one rings a bell with Tyler. Kerr-Avon Labs is providing the chips for the Polyditetrahexamono-Trioctalon.

“The Polyditetrahexamono-Trioctalon?” Wendy asks. Tyler explains that the Polyditetrahexamono-Trioctalon is a device that will upload the new software upgrade to all the uMasters in the world: effectively linking every uMaster out there into a single, infinitely powerful network.

The Middleman drops his head into his hands: one in every twenty-five people in the world have uMasters...imagine, massive supernatural ability with unlimited computing power.

A person whose access to the psychic plane is turbo-charged by the power of so many uMasters would be able to read everyone's thoughts, plant suggestions in their minds and maybe even shape the very nature of reality itself. The Middleman concludes his thought: with the Polyditetrahexamono-Trioctalon, Manservant Neville will have the power of a living god.

Tyler turns to The Middleman: as Manservant Neville's aide-de-camp, he has access to the deepest levels of Fatboy industries. Tyler hates that Manservant Neville used him and wants to get back at him: he has seen Manservant Neville's private codes and can help The Middleman and Wendy get to the Polyditetrahexamono-Trioctalon and destroy it before the software upgrade goes live.

Wendy turns to Tyler: she doesn't want him getting involved. "Because you love me, or because you don't trust me?"

And off Wendy, not answering the question...

INT. JOLLY FATS - CHANGING ROOM - DAY

The Middleman picks up his phone and calls Lacey.

SPLIT SCREEN WITH LACEY - IN THE LOFT

Lacey tells The Middleman that she was starting to think that what happened between them earlier today...never happened. The Middleman assures Lacey that it did happen; and though he has some business to take care of, it will happen again. They will be together. He wants that, and knows she does as well. Will she wait for him to come back?

Lacey doesn't have to think about it. Of course she will.

EXT. FATBOY TOWER - ESTABLISHING - NIGHT

INT. POLYDITETRAHEXAMONO-TRIOCTALON CHAMBER - NIGHT

The Middleman and Wendy follow Tyler as he enters Manservant Neville's secret code into the door lock. The place is vast, dominated by the Polyditetrahexamono-Trioctalon: a giant machine (the harvested supernatural pineal glands prominent in a transparent chamber at the machine's core) waiting to be activated and dominate the world.

"You have to admit, my plan is beautiful in its draconian complexity," exclaims Manservant Neville, stepping out from behind the machine, flanked by his PRIVATE SECURITY TEAM. Manservant Neville makes it clear that he has known about The Middleman for years...and that he has spent that time using his vast corporate resources to find a way to make sure no Middleman got in the way of his plans for world domination. Once he identified the Middle organization as the one force on Earth that could stop him, he spent a tremendous amount of time and money identifying Tyler as his best choice of infiltrating the organization...first because he was a potential recruit, and then because of his relationship with Wendy.

The Middleman shakes his head and raises his gun to destroy the machine...and then, something strange happens. The Middleman's gun turns into a block of cheese.

Wendy pulls out her BTRS scanner and scans the block of cheese - the gun was transformed at the molecular level by a supernatural power...which leads to only one conclusion.

“Yes. I have already activated the Polyditetrahexamono-Trioctalon,” explains Manservant Neville...and with that, the ominous machine LIGHTS UP behind him. Wendy draws her gun. Manservant Neville reminds her that the Plyditetrahexamono-Tricotalon has united the power of the most remarkable supernatural beings alive with every uMaster in the world to give him the POWER OF A GOD...and proves it by flicking his hand and turning Wendy’s gun into a fuzzy bunny.

Manservant Neville launches into a trademark Middleman monologue...all his life, he has worked to make Fatboy Industries the world’s most socially proactive company - he has gone green, given to the poor, set up solar farms, and personally saved the whales, but it hasn’t been enough. The world insists on continuing on its self-destructive path...now Manservant Neville has harnessed the power of technology and the supernatural world to make himself into a living god...and he will use the power to make the world a better place.

“You can’t take all this into yourself,” The Middleman counters: so much power and knowledge would surely twist the mind of any man. Manservant Neville smiles: he can stand it, and he will start by reversing greenhouse gases at the speed of thought, he will turn all of the gas engines in the world into clean-burning hydrogen fuel cells with the flick of a finger...

...he will cause all of the endangered species to propagate infinitely with a wave of the hand...

...and then, he will turn all the beans in the world into peas!

“Excuse me?” The Middleman asks.

Manservant Neville continues his rant becoming more and more irrational as he explains that he will turn ferrets into marmots, rugs into soup and adobe blocks into rods of uranium. Ever defiant, The Middleman tells Manservant Neville that he will never submit to the will of an insane god...and Manservant Neville simply declares that he will punish The Middleman and Wendy until they willingly surrender to him.

Breaking away from the group, Tyler decides to take it upon himself to unplug the Polyditetrahexamono-Trioctalon. Wendy tries to stop him, and as Tyler advances...Manservant Neville reaches out with one hand and fires a bolt of lightning at Tyler.

And off Wendy, as Tyler dies in her arms...

ACT THREE

INT. POLYDITETRAHEXAMONO-TRIOCTALON CHAMBER - NIGHT

As Wendy mourns Tyler...Manservant Neville waves his hand and turns his Security detachment into bizarre half men/half pig soldiers who chase The Middleman and Wendy out of the place. Forced to run, a tearful Wendy leaves Tyler’s body behind...

...and as The Middleman tells her that they have to figure out a way to defeat an insane god:

SMASH CUT TO A NEWSCAST

Manservant Neville is making good on his crazy promises. All over the city, ferrets are turning into marmots, rugs into soup, adobe blocks into rods of uranium, and beans into peas. The city is being plunged into mass chaos and anarchy.

INT. THE MIDDLEMOBILE - DAY

The situation is dire. The Earth is about to fall under the rule of an insane God. The Middleman turns to Wendy - tries to console her for the loss of Tyler, but Wendy is numb. She doesn't want to deal with her grief. She just wants an order.

"What is the next move?" She repeats as an answer to all of his prompts...The Middleman tells Wendy that they have to find a way, scientific or supernatural, to destroy the Polyditetrahexamono-Trioctalon that is the source of Manservant Neville's power. The Middleman then picks up the red phone and calls Roxy...

INTERCUT WITH ROXY

...Roxy tells The Middleman that the psychic shockwave from Manservant Neville's ascendancy is paralyzing her and all of her remaining succubi. She is unable to take action...and with her last few words, she reiterates to The Middleman the words of her succubinal minion: he will need the Power of Chac-Mol.

And that's when Wendy's phone rings...it's Lacey. Freaking out. CRYING over the phone line. Something has gone horrifically wrong and she needs Wendy's help.

INT. WENDY AND LACEY'S LOFT - DAY

The Middleman and Wendy arrive to find Noser encased in a block of lucite. Wendy is horrified at the sight, but something even worse awaits inside. Entering the apartment, they find Lacey in her bed, weeping softly...and when The Middleman lifts the covers, he sees that she is PALE AND WEAK, and her hair is FALLING OUT.

The Middleman takes Lacey in his arms, promises her everything is going to be OK and stalks out of there, a man on a mission. A despairing Wendy follows The Middleman...what's wrong with Lacey?

INT. WENDY AND LACEY'S LOFT - CORRIDOR - DAY

The Middleman stares at Wendy. He knows exactly what is wrong with Lacey. T-Cell Polynphocytic leukemia. Wendy doesn't understand...how?

The Middleman tells Wendy that Manservant Neville is making good on his promise to make them surrender: he is going after the things they love, destroying everything that means anything to them until they give in.

The Middleman then drops a bomb. He has seen someone die like Lacey is now being killed...the other woman in his life died from this disease. Her name was Tamara, and she was his Middleman.

Wendy reels from the revelation. The last Middleman was a woman? The Middleman told her it had been a man. The Middleman nods: he lied. He fell in love with the person who recruited him, they fought crime together, as a couple, for years until she was stricken by a terrible, wasting disease.

Tamara died not fighting crime, but in a hospital bed. Manservant Neville is now punishing him by taking Lacey away in the same way as his last love, and he is not going to let it happen without a fight.

INT. JOLLY FATS - HALLWAY - DAY

Flanked by Wendy, The Middleman STRIDES down the hallway toward the DEEPEST AND MOST SECURE VAULT IN THE OPERATION...and as he does, Manservant Neville appears on a security screen: telling The Middleman to surrender, even the Power of Chac-Mol will be useless against him.

The Middleman ignores Manservant Neville...and Ida appears on the security monitor - Manservant Neville's men have entered HQ...and Ida has thus far been unable to activate the emergency incursion protocols because all of the control panels in Ops have been magically replaced with wide swaths of fur.

INT. JOLLY FATS - RECEPTION - DAY

Manservant Neville's pig-soldiers storm the premises. Ida puts up a resistance but is OVERCOME by the incoming force...

...The Middleman opens a vault. Inside is the Power of Chac-Mol: a small, panther-shaped totem.

Manservant Neville's pig army breaks into the hallway. The Middleman exchanges a look with Wendy: the time has come for him to raise his army and take down Manservant Neville.

The Middleman holds up the Power of Chac-Mol as Manservant Neville's troops storm toward him...and then...

THE MIDDLEMAN VANISHES IN A PUFF OF LIGHT AND SMOKE

And as Wendy is CAPTURED AND DRAGGED by Manservant Neville's pig army...

INT. UNDERWORLD - TIME HAS NO MEANING OR RELEVANCE

The Middleman steps out from the arriving elevator to find himself greeted by the SERVICE DESK CLERK last seen in episode #1003!

"Am I dead?" The Middleman asks.

ACT FOUR

INT. UNDERWORLD - TIME HAS NO MEANING OR RELEVANCE

The Middleman tells the Desk Clerk that he must be dead: he is down here without the Scythe of Muadru. The Desk Clerk hands The Middleman a VISITOR'S BADGE and tells him he is expected...right this way please...and The Middleman looks ahead to see...

TAMARA

...a beautiful, athletic black woman in her late thirties, wearing a Middleman uniform. "Clarence," she says, greeting The Middleman warmly, "looks like you got yourself into one hell of a mess."

INT. POLYDITETRAHEXAMONO-TRIOCTALON CHAMBER - DAY

Manservant Neville: who now wears priestly robes over his trademark Steve Jobs-esque black turtleneck and jeans, watches as Wendy is brought in by his pig men.

Manservant Neville tells Wendy that he has come to the conclusion that the world is too sick to live. Now that he has become a living god, he has realized that the only form of perfection out there is the void, and so he must take steps to destroy all of God's creation. Nothing personal.

INT. UNDERWORLD - TIME HAS NO MEANING OR RELEVANCE

The Middleman asks Tamara why he has been brought here. Tamara makes it clear that this is part of his invoking the Power of Chac-Mol. She looks at The Middleman, he is far from the callow, impetuous young man she recruited from the Navy: when did he decide to go clean-cut and forsake profanity?

The Middleman smiles, and tells Tamara that he has missed her. Tamara shrugs it off: he has moved on, trained his own recruit and saved the world countless times.

“That’s not the only way I have moved on,” The Middleman tells Tamara, who smiles and tells The Middleman that it’s about time he let himself love someone else - he has mourned long enough. It’s clear that these two have a relationship unlike any The Middleman has in the world of the living: an easy rapport, and with Tamara, we see a glimpse of who The Middleman was before he became Wendy’s boss: and it’s a tantalizing possibility that somewhere in the past, our man was a little more edgy and a little less clean cut...

...but the idyll is short-lived: The Middleman tells Tamara that he has to return to save the world of the living from Manservant Neville. He needs the Power of Chac-Mol.

Tamara looks at The Middleman, he can have the Power of Chac-Mol, but is he willing to make the Ultimate Sacrifice?

And off The Middleman...

INT. POLYDITETRAHEXAMONO-TRIOCTALON CHAMBER - DAY

Manservant Neville watches as his men increase the power coursing through the Polyditetrahexamono-Trioctalon. Soon, he will be strong enough to make his final stroke and turn the world into a void. Wendy rails at Manservant Neville: it’s clear that he has never loved, or been loved, it’s the only reason he could believe something as asinine as that the only perfect world is no world...

...as Wendy speaks, she manages to PICK THE LOCKS on her cuffs and RUSHES the Polyditetrahexamono-Trioctalon...but she is no match for Manservant Neville and his godlike powers. He stands over Wendy - about to kill her.

And then an awful CRASH fills the space.

Manservant Neville turns to see THE ELEVATOR TO THE UNDERWORLD (featured in episode 1003 “The Accidental Occidental Conception”)...which has just PLUMMETED through the roof into the Polyditetrahexamono-Trioctalon chamber!

Through the opening elevator door steps The Middleman and Tamara.

Manservant Neville watches The Middleman as the Polyditetrahexamono-Trioctalon becomes more and more powerful and declares that it’s going to take more than two dead Middlemen to take him down. The Middleman looks at Wendy, smiles, then reaches into his pocket and BLOWS A WHISTLE...

...and from the elevator, from the doors to the chamber, from every entrance...the place is stormed by EVERY MIDDLEMAN who ever died in the line of duty! Medieval Middlemen, World War I and II Middlemen, Victorian Middlemen, Viking Middlemen, Civil War Middlemen.

Manservant Neville stretches out his arm to fire a beam of energy at the Middlemen - but each and every one of them draws their Middleweapon and FIRES.

The beams of light meet in the middle of the room, and in moments, the combined firepower of all the Middlemen overtake Manservant Neville and the Polyditetrahexamono-Trioctalon.

In a singular, brilliant FLASH of light, the Polyditetrahexamono-Trioctalon is destroyed - and with it, Manservant Neville, and all of his dreams of a perfect world.

The dust settles...and The Middleman steps up to Wendy, holding out his hand.

“You did it,” she says, “you used the Power of Chac-Mol to bring about an army of Middlemen!”

The Middleman nods...and that’s when Wendy asks the question: what about the Ultimate Sacrifice? Is this it? Is he going to leave her forever now?

The Middleman shakes his head: the Ultimate Sacrifice is different for everyone. For him it’s not going to be death...he just can’t ever love anyone again. If he should ever allow himself to love another he will be instantaneously delivered to the underworld, never to return.

Wendy looks at her boss...knowing the depth of his sacrifice, but The Middleman tells her not to grieve.

“It was worth it to save the world.”

ACT FIVE

OPEN ON A NEWSCAST

In which the same REPORTER from the previous newscast discusses how the city is returning to normal after the accidental discharge of an industrial hallucinogen in the food supply caused four hours of public panic and chaos.

PULL BACK FROM THE NEWSCAST TO REVEAL

INT. JOLLY FATS - OPS - NIGHT

Where Tamara, The Middleman and Ida marvel over the story The Middleman was able to sell the press.

Indeed, with Manservant Neville gone and the Polyditetrahexamono-Trioctalon destroyed, all of Neville’s work has been reversed...even Lacey’s cancer.

As The Middleman and Tamara post-mortem, reveal that Ops is hosting a GATHERING of all The Middlemen from history who showed up to do battle with Manservant Neville through the Power of Chac-Mol (and Ida recognizes and remembers each and every one of them). The mood is happy...but Wendy sits in a corner, dejected, the reality of Tyler’s death sinking in.

The Middleman sits next to Wendy, and tells her there’s someone she should meet...the newest Middleman to join the ranks...and Tyler steps up from the crowd, dressed in a Middleman uniform.

Tyler explains that he’s going to have to stay in the underworld and be a Middleman there. There’s plenty for him to do. There’s evil to fight in the underworld just like everywhere else. “I

guess I was fated to be one of you,” he says with a smile.

Will they ever see each other again? Who’s to say...

...Wendy tells Tyler that she is sorry she ever doubted him, that the last thing he saw her do on Earth was look at him with suspicion. Tyler shakes his head, it’s not the last he will see of her. He loves her.

Tyler kisses Wendy...but Tamara’s voice breaks the moment, as she tells all of the Middlemen that it’s time to go: they don’t belong here, and there can only be one Middleman.

Tamara gestures, and the Underworld elevator appears from out of nowhere...Wendy watches Tyler enter the elevator along with all of the other Middlemen of yore.

And before Tamara enters the elevator, Wendy leans in and whispers into her ear “you take care of my love, and I will take care of yours.”

Tamara looks over at The Middleman. Wendy looks at Tyler...the two women nod silently in mutual acknowledgement...and as the Elevator to the Underworld VANISHES...

INT. WENDY AND LACEY’S LOFT - NIGHT

The Middleman - in uniform - ENTERS to see Lacey, healed, healthy, and VERY CONFUSED. Lacey has so many questions. She’s seen so much that she can’t explain. Did someone really put hallucinogens in the drinking water? Cause that’s the only way to explain the vivid hallucinations she has suffered: including her becoming convinced that Noser was trapped in a block of lucite and that she was dying of cancer.

Lacey turns to The Middleman: she also remembers him coming to the apartment and sweeping her off her feet, promising that they would be together once and for all. Was that a hallucination as well?

The Middleman confirms that hallucinogens were indeed the source of her - and the city’s - distress...and that their love was also a hallucination. He’s sorry. With tears in her eyes, Lacey tries to accept this....and as The Middleman strides away...

INT. WENDY AND LACEY’S LOFT - CORRIDOR - CONTINUOUS

The Middleman exits to find Wendy, waiting for him. The two enter the elevator...and as they descend, bonded by their losses, by their commitment to justice, and their loyalty to each other...

FADE TO BLACK

END OF SEASON ONE