

# **MINOTAUR**

Short Film script by  
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SHOOTING DRAFT 2  
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**FADE IN**

1

**INT. OFFICE - NIGHT**

1

Dark. Wood paneled. Lit by a banker's lamp on a scratched wooden desk and shafts of light entering through semi open blinds.

HENRY (30's, lean and handsome, stands in front of his desk - lit cigarette dangling from the side of his mouth, back turned to the camera.

Henry takes a deep drag from his cigarette, then holds his breath and stubs out the cigarette on an ashtray on the desk.

Turning back to the window, Henry uses his reflection to tie his red tie.

Once the knot is finished, he COUGHS OUT THE SMOKE.

Henry then steps around the desk to a coat hanger by the front door.

Henry reaches for the dress jacket hanging there and removing it to reveal a gun on a shoulder holster, hanging from another peg.

Slipping on the jacket, Henry turns to his desk.

**ON THE DESKTOP:**

- a MISSING PERSONS flyer, featuring a YOUNG GIRL.

- a silver cigarette case, stocked with bright red cigarettes.

- a roll of EXTREMELY SHINY PENNIES, some of them on the desk.

- a white-linen business card with a single word letter pressed on the front:

**MINOTAUR**

Henry places the card in the outside breast pocket of his jacket.

He puts the pennies in the roll and then puts that in his pants pocket.

He jams the cigarette case into his inner breast pocket.

Henry then stubs out the cigarette and heads out the door

The gun remains on the coat hanger.

2         **EXT. HENRY'S CAR - NIGHT**   2

Henry drives his car across the streets of Los Angeles, smoking and exhaling out his open window.

Henry tosses his cigarette out the window and slows his car to a halt in front of.

3         **EXT. INDUSTRIAL SLUM - NIGHT**   3

Downtown Los Angeles lumbers in the distance as Henry stops his car in front of a large, utilitarian building.

A DARK-SUITED VALET emerges from the shadow of the building, opens the door to Henry's car and takes the key from Henry's hand. The car pulls away.

4         **INT. INDUSTRIAL SLUM - ELEVATOR DOORWAY - NIGHT**                 4

The elevator arrives as Henry finishes the walk down the long hallway. A BIG, BROAD-SHOULDERED GUARD opens the elevator gate from inside.

Henry holds out his hand - presenting the "MINOTAUR" card.

The BBS reads the card, nods, pockets it, and waves Henry inside.

5         **INT. ELEVATOR - NIGHT**   5

The elevator RISES. The content of Henry's pockets - cigarette case, penny roll, and wallet - sit on a tin bowl on a stool in the corner of the elevator as the BBS frisks Henry, who leans against the wall.

6         **INT. LONG HALLWAY - NIGHT**   6

Henry steps into the long hallway - lit by pools of light.

Henry passes a dark-suited GUARD. Glaring.

At length, Henry reaches a large pair of industrial doors. But before he can knock, or reach for a handle -

- the doors open before Henry to REVEAL.

7 **INT. MINOTAUR PARTY - CONTINUOUS** 7

It's a huge reveal - from the drabness of the industrial setting to a Peter Greenaway movie designed by Gaultier.

Before Henry, a group of MEN IN SUITS, clearly the clients of this establishment, all wearing small eye masks glued to their faces, watches an aerial/dance performance on...

8 **INT. MINOTAUR PARTY - STAGE AREA - CONTINUOUS** 8

....a small stage as FEMALE SERVERS in fetish clothes designed to bear some vestigial resemblance to service uniforms serve drinks and hors'd'oeuvres.

**RESUME ON HENRY**

A PORTER IN A VALET OUTFIT steps up to Henry, holding a tray with an assortment of masks.

Henry down at the masks when a SERVER walks up behind him, selects one and puts it on his face.

Henry exchanges a look with the server, who smiles beguilingly, then looks across to the edge of the stage where he sees...

**THE HEAD WAITRESS**

...tall, thin, female, but with a pencil moustache. The two lock eyes.

Henry glides through the crowd to the head waiter and stands beside him, looking at the stage.

**CLOSE ON HENRY'S HANDS**

Reaching into his pocket, taking out the roll of shiny pennies and emptying it into the Head Waitress's hand.

Head waitress looks down at the pennies and motions with her other hand.

Two SERVERS head over, holding a covered plate - one of them holds the plate, the other unveils it to REVEAL

A cooked pig's head.

Henry nods, then reaches into the PIG'S MOUTH and pulls out...

**A SMALL, SNUB-NOSED REVOLVER**

Which he quickly jams into his belt, all the while looking through the crowd to see -

**GUARDS**

All through the shadows of this crowded party. Talking into their earpieces.

Henry steps away toward:

9

**INT. MINOTAUR PARTY - BAR - CONTINUOUS**

9

Where another WOMAN - very revealingly dressed - drinks from a large, opaque glass makes eyes at Henry. Let's call her "THE MADAM."

Henry approaches, pulling out the shiny cigarette case from his breast pocket.

Reaching the madam, Henry offers her a cigarette. She takes one. Henry lights it with a lighter built into the case. She takes a deep drag and responds like someone who has just done a rail of cocaine.

The madam takes the cigarette case and hands Henry her glass.

Henry chugs it, then empties something in his hand.

**A GOLDEN EGG**

The MADAM hands Henry a napkin. He wipes off the egg, puts the napkin on the bar and locks eyes with the woman.

He kisses her - a long, lingering smooch that implies a difficult history between these two. She runs her hand down his chest.

They disengage and he moves off without another exchange, walking past...

10

**INT. MINOTAUR PARTY - BANQUET - CONTINUOUS**

10

As Henry walks down the length of the party, he sees -

**A MAN AND A WOMAN ON A COUCH**

Both wearing FETISH GEAR. He cuts her with a straight razor, then holds the razor before her face. She LICKS it.

Henry turns to see:

**TWO WOMEN - BEHIND THE AJAR DOOR TO THE RESTROOM**

Snorting what looks like a RED POWDER.

But Henry keeps his focus on:

**A DOOR**

At the end of the room.

But as he continues to walk -

**A SERVER SMASHES INTO HIM**

Spilling an ornate drink on Henry's suit. The server grovels, trying to wipe him down - and in doing so -

**SHE FEELS THE GUN ON HIS BELT**

The server's eyes widen. She backs away. Looking to the GUARDS.

Henry brushes past the server - moving faster.

The Guards exchange glances, moving in.

Henry sees the Guards, reaching for their own inside pockets, then looks aside to see:

**THE MAN AND WOMAN ON THE COUCH**

In the fetish gear, both pulling out revolvers!

**SO HE PULLS OUT THE GUN AND FIRES A SHOT INTO THE AIR**

Now it's CHAOS. The guests panic and run, forming a barrier between the guards, the now-standing fetish man and woman - and Henry -

- but they also form a barrier between Henry and the red door.

**SO HENRY LEAPS ONTO THE BANQUET TABLE**

And runs across the room as

**THE GUARDS AND FETISH MAN AND WOMAN**

Break through the crowd, draw their weapons and OPEN FIRE!

The table erupts with exploding food as Henry turns briefly to return fire and keeps running -

**FINALLY LEAPING OFF INTO A TUCK AND ROLL THAT LANDS HIM AT**

11           **INT. MINOTAUR PARTY - RED DOOR - CONTINUOUS**           11

Henry empties his gun, throws it at the guards and BARRELS through the door to REVEAL:

12           **INT. MINOTAUR PARTY - WHITE ROOM - CONTINUOUS**           12

The room is all one color - a void whose boundaries are hard to discern - with only three set pieces in evidence - a large plush chair, a door, and a four poster bed.

On the bed lies a YOUNG GIRL - out and oblivious. Maybe drugged, dressed in a SNOW WHITE costume. She is beautifully arranged on the bed, her hair done up with long pins.

Wasting no time, Henry jams the chair under the door and locks the deadbolt.

He then rushes over to the bed to see the young girl. Henry runs his hand across her face - her eyes open, logy, disoriented.

As Henry tries to rouse Snow White...

...the door CREEPS OPEN BEHIND HIM.

#### **BEHIND THE DOOR**

Is a very muscular FEMALE GUARD - standing by a video camera.

#### **MUSCULAR WOMAN LEAPS OUT OF THE ARMOIRE, RUSHING HENRY**

The two fall into a ball of combat.

Muscular woman rolls on top. She stuns Henry with a punch to the face, then lands her knees on his shoulders and bends down to CHOKE HIM.

Henry's eyes bulge, he gasps for breath...and behind the fight...

#### **SNOW WHITE**

Rises on the bed. She sees this and reaches behind her head...pulling out one of the long pins in her hair - rolling it toward Henry.

#### **THE PIN ROLLS DOWN THE FLOOR**

Landing six inches from Henry's hand.

Henry struggles...gasps under Muscular Woman's unyielding onslaught...

...her face hardening with murderous resolve...his becoming blanker and blanker as the last of the oxygen leeches from his lungs.

And then her expression goes slack. She rolls off Henry.

PANTING, Henry releases his fist - the pin rolls off onto the floor in a puddle of blood.

Henry steps over to the bed shoves the chair away - cracks the door open to see:

13

**INT. MINOTAUR PARTY - BANQUET - CONTINUOUS**

13

A retinue of GUARDS stands some distance from the door, guns drawn.

The guards OPEN FIRE - the POP-POP-POPPING of bullets ECHOING against the Red Door as Henry SLAMS it shut!

**RESUME ON HENRY**

Exchanging glances with Snow White as he puts her on the floor and removes his tie.

Henry hands Snow White his tie, motions for her to tie it over her mouth.

As Snow White does what she is told...

**HENRY REACHES INTO HIS POCKET FOR THE GOLD EGG**

He moves Snow White - her mouth and nose now covered by Henry's tie behind him.

**RESUME ON THE GUARDS**

One of them moving toward the door.

**RESUME ON HENRY**

Taking a deep breath and dropping the egg.

The egg BREAKS on the floor. Smoke rises from inside.

**RESUME ON THE GUARDS**

Signaling to one another. Taking formation. Lifting their weapons.

As one of them opens the White Door.



**A BILLOW OF SMOKE GUSHES FORTH FROM THE DOOR!**

ENGULFING THE GUARDS and OBSCURING THE LENS.

**FADE TO WHITE**

**FADE IN**

Henry emerges - still holding his breath - carrying Snow White as the smoke clears to reveal that EVERYONE AT THE PARTY IS PASSED OUT.

14      **INT. MINOTAUR PARTY - BANQUET - CONTINUOUS**      14

Pin drop silent.

Henry's HEARTBEAT escalates as he carries Snow White past the passed out guests and servers all unconscious in a grotesque still life as he reaches...

15      **INT. MINOTAUR PARTY - FRONT DOOR - CONTINUOUS**      15

Henry EXHALES.

Then, as he exits.

**CUT TO**

16      **THE MISSING PERSONS FLYER ON HENRY'S DESK**      16

Next to the ashtray and a pack of cigarettes.

17      **EXT. HENRY HATHAWAY'S OFFICE - DAWN**      17

Dark. A very weary Henry lights a cigarette. Snow White sits on the desk, facing the door. She now wears glasses.

A light crosses Snow White's face.

**REVERSE ANGLE TO REVEAL SNOW WHITE'S PARENTS**

OPENING the door to the office.

Snow white bounds from the desk and into their arms. A beautiful, happy reunion.

Snow White's MOTHER looks up at Henry, making eye contact. Grateful.

Henry reaches for the missing persons flyer...CRUMPLES it around the pack of cigarettes, plops them on the ashtray...

...and drops both in the trash.

**FADE TO BLACK**

**THE END**