

LOST
"Setting Sun"
Episode 104
Javier Grillo-Marxuach
Revised Outline
7. 23. 04

*
*

TEASER

A FAST RIDE through the "0" in the Lost logo ends in -

BLACK - and the sound of JIN. Shouting for his wife.

SUN opens her eyes - signifying not only that this is her story, but that this is the episode that answers a question asked since the beginning of this series...

"...so what's up with the Korean couple?"

1 EXT. BEACH - MORNING

1

Sun kneels over some flowers, holding one by the stem, taking in the scent. Jin shouts again. Another moment of serenity shattered by her domineering ass of a spouse.

Jin's shouting is subtitled - and it isn't pretty. From a few meters away, he demands that Sun stop wasting time and help him gut fish. Browbeaten, Sun agrees.

Once again, Sun and Jin's marital dynamic is clear. He barks out the orders, she follows them subserviently, even as she chafes under his rule.

Sun's vision drifts to find...

...JACK and KATE, preparing to gather fresh water. Kate helps Jack stow bottles into his pack - their banter is easy - flirtatious and sexy.

Kate teases Jack about his tattoos - "Are you one of those really EXTREME spinal surgeons?" - and he throws her little jabs right back at her. It's fun and playful. These two have chemistry: just hearing them talk makes it clear they ought to be together

Jack and Kate head off, joined by LOCKE and CHARLIE...

...and Sun watches them. As sadness descends upon her: the knowledge Jack and Kate have something that is completely gone from her life...

CUT TO:

SEOUL, KOREA - FIVE YEARS EARLIER

2 INT. ATRIUM OF A LARGE ESTATE - NIGHT - FLASHBACK 2

A society party in a grand manse overlooking the Han river. The home belongs to Sun's parents - who by the looks of it are well ensconced in the upper echelon of society.

Sun - a vision in an evening gown - giggles and holds court among friends - her beauty finally revealed after five frumpy sweater-wearing episodes. *

A WAITER serves Sun a drink. Sun doesn't even look at him - which is surprising because the waiter is Jin - young, innocent and servile, a complete contrast to the domineering ass.

Sun sips her drink, then looks at the napkin. There's something written on it. As Sun looks up at a clock...

CUT TO:

3 EXT. KOREAN ESTATE - BALCONY - LATER - FLASHBACK 3

The ECHOES of the party mix with the RUSH of the river. Jin waits, looking at his watch. A door opens. Sun. The two fall into a passionate kiss.

This is a never-before seen Sun and Jin - young and vibrant - and while their dialogue is subtitled, their story is recognizable and compelling: beautiful lovers separated by wealth and class.

Sun wants to elope. Go to America. Start anew. Jin loves her dreams, but wants her father's blessing: he's a man of honor and isn't going to kidnap the woman he loves to another country. *

Sun's father is clearly a powerful and influential man - but Jin is certain that if he talks to the man he can get him to see things their way. *

Jin gives her an adorable smile that says "trust me," then reaches into his jacket for a WHITE ORCHID. He wishes he could put a ring on her finger, but this is all he has. *

As the two fall into each other, their lives rich with romance and opportunity - *

SMASH CUT TO:

4 EXT. BEACH - MORNING

4

A FOOT stomps DOWN ON SUN'S FLOWERS. Jin. RANTING. Rushing past Sun and past several by-standing CASTAWAYS on a straight line across the beach toward a secluded stretch along the shore...

...where MICHAEL and WALT beachcomb - a father and son spending a quiet morning on the beach - unaware of the danger coming toward them in the form of Jin.

As her husband passes, Sun stands - what the? - and gives chase, following her husband across the beach to the shore - but before she can reach him -

- Jin grabs Michael and clocks him across the face!

Michael is trapped. Jin unleashes a vicious salvo of punches.

WALT catches a stray thrash as he approaches the melee and falls into the water (no one actually hits Walt.) Sun SCREAMS. *

Jin pushes Michael's face into the surf. Michael thrashes. DROWNING.

Walt turns to Sun, crying for her to stop her husband. Off Sun - PARALYZED BY THIS HORRIBLE, UNEXPLAINABLE ACT OF VIOLENCE...

CUT TO BLACK:

END OF TEASER

ACT ONE

5 EXT. BEACH - CONTINUED FROM TEASER 5

Losing his strength, Michael falls deeper into the water. Jin is relentless - he will kill this man.

SAWYER and SAYID appear. Sayid peels Jin off and puts him in a body lock - but Jin is in a berserker rage - throwing punches and SCREAMING.

Sayid gets Sawyer to give up the handcuffs from The Marshal, and - in one swift move - cuffs Jin's hand to a large, unmovable piece of wreckage.

Jin raves. Michael emerges from the water - gasping - everyone else watches in horror, wondering why the hell Jin just attacked him . .

6 EXT. THE VALLEY - DAY 6

Jack, Kate, Charlie and Locke arrive at Lost's permanent set - heretofore known as "The Valley." The place is as Jack left it last episode: including a substantial amount of wreckage from the plane.

While Kate and Jack set about the task of filling bottles with water, and Locke examines the wreck, Charlie moves away. His hand is trembling. Time for another fix.

Certain that he is out of eyeshot, Charlie produces his baggie... and a voice sounds off behind him

"Don't move."

Charlie is stunned - busted? - he closes his fist around the baggie and turns to see Locke, who points to Charlie's feet.

Charlie is standing on a BEEHIVE buried in the soft earth - and it is massive.

Kate and Jack step up. Locke motions for them to say nothing. Charlie whispers that he has an irrational fear of bees. Locke tells Charlie that he must stand completely still while he figures out a way to plug the hive.

But bees are emerging from the hive, their buzz growing.

As one flies onto Charlie's torso...

...and a second one on his arm..

...and a third one perilously close to his eye...

SMASH CUT TO:

7 EXT. BEACH - WRECKAGE BY THE SHORE - DAY 7

Sayid grills Michael as Sun tries to calm Jin. Pissed off, Michael rails: he did nothing to deserve being assaulted, nor did his son.

A frightened Walt watches as Michael rages, suggesting that maybe Jin attacked him because he is black.

Entering, HURLEY asks how long they plan on keeping Jin cuffed to the wreckage. Michael suggests they let him rot. Sawyer confesses that he doesn't have the keys.

Sayid lays down the law: Jin stays cuffed as long as it takes to figure out why he tried to kill Michael.

All eyes turn to Sun, the only one who can explain Jin's bizarre behavior - and as Sun looks up - unable to communicate. . .

CUT TO:

SEOUL, KOREA - FOUR YEARS EARLIER

8 INT. KOREAN ESTATE - ATRIUM - DAY - FLASHBACK 8

The hairstyles, fashion - and most importantly - the ATTITUDES of the characters make it clear that this flashback takes place several years in the past.

Dressed in elegant but somber clothes, Sun waits, watching the clock. A SERVANT opens the door to her father's study.

Jin, wearing his best suit, steps out, a dire look on his face. Sun is petrified: "What did my father say?" A grin spreads across Jin's face - Sun's father is going to allow them to marry.

They embrace. She can't believe it. Jin explains he made her father see things his way - of course, Jin is going to have to stay in Korea and work for the man, but that's only temporary.

Sun does a double take: "You're going to work for my father?"

Jin answers that he is going to earn the old man's respect - and enough money to make sure they will both be able to make their dreams come true.

Going to work for the old man is the deal he had to make to get him to agree to their marriage - and Jin will honor that deal.

*
*
*

Before Sun can make any further comment regarding this unexpected wrinkle in her and Jin's plans...

...Jin reaches into a pocket and pulls out a velvet box - inside is a beautiful RING. Sun is struck - how could he afford this? Jin smiles - "I can now," he says, and then, off her look, "I told you to trust me."

As he slips the ring on her finger...

CUT TO:

9 EXT. BEACH - RESUMING 9

- the crowd disperses, Sun looks at the ring and then at her husband. Locking eyes with her, Jin yells, "Come here!"

As Sun dutifully takes her place at her husband's side...

10 EXT. THE VALLEY - DAY 10

...Charlie's situation continues to deteriorate as dozens of bees have now landed on him - BUZZING and FLITTING all over his upper body.

Charlie's time of suffering in silence is running dangerously short. Locke tries to keep him calm while Jack and Kate scamper to find something, anything, to seal the hive -

- but a bee finally STICKS a stinger into Charlie - who yelps and STOMPS down in pain.

A dense cloud of swarming insects ERUPTS from the earth.

The buzz becomes a ROAR. Locke grabs the SCREAMING Charlie and takes off.

Kate and Jack run through the swarm to the only place that seems safe...

11 INT. THE VALLEY - CAVE - CONTINUOUS 11

A nightmare. Bees everywhere. In Kate's hair. Their shoes. Backpacks. Clothes.

Jack and Kate chew through the cave, peeling off their bee-infested clothes (PROMD ALERT!) as they power deeper and deeper into safety.

Stripped down to shorts and a tank, Kate frantically shakes the insects from her hair - then slips and falls.

Kate opens her eyes.

She's next to a human skeleton. Grey. Desiccated. Jaw open in a SILENT SCREAM

Kate SHRIEKS. Tries to scramble up. The cave floor is slippery. She falls facing the opposite direction -

- cheek-to-cheek with a second skeleton!

As Kate CRIES OUT -

CUT TO BLACK:

END OF ACT ONE

ACT TWO

12

INT. THE VALLEY - CAVE - CONTINUED FROM PREVIOUS

12

Kate's shock and surprise are cut as Jack reaches into frame, pulls her up and gets her to focus on his eyes - to calm down.

The swarm has dissipated. Kate and Jack stand close, very close, wearing next to nothing. After an awkward, but sexually charged moment, Kate disengages -

- and makes sure they focus on the skeletons.

Jack kneels to have a look. He is struck... and tells Kate that this is a major discovery.

Grossed-out and shaken, Kate disagrees. They already know there have been people on the island - remember the automated French broadcast?

Jack shakes his head - this isn't about the history of the island - this is about the future.

These skeletons have been here over a hundred years - whoever they were, they came to this valley, drank the water, lived in the caves and - judging by the shape of these bones - survived.

Kate squares off against Jack, shouldn't they make an effort to find out who these people were? Where they came from?

"I don't know," Jack replies, "Where'd that polar bear come from?" Jack makes the point that the provenance of the bodies is not a priority - unless she has access to advanced carbon dating or DNA analysis equipment - or if she wants to drop the expedition to take much needed water to the beach.

"They've told us everything we need to know," Jack says about the skeletons, "This island doesn't have to kill us."

Jack's optimism is cut short by the arrival of Locke and Charlie - both OK - although Charlie has stings on his arms and face.

In another awkward moment, Charlie gives Kate her shirt, which she left at the cave opening - but the discussion soon turns to the skeletons.

Charlie tries to make light of the discovery by asking who the "new guys" are. Jack responds that they aren't "guys," one of them is female.

Locke comes to the same conclusion independent of Jack - these skeletons are proof that people can survive the island - they are Adam and Eve.

Off Locke's proclamation...

13 EXT. BEACH - WRECKAGE BY THE SHORE - DAY 13

Sun salves Jin's rubbed-raw wrist with pulp from an aloe leaf, hoping that the lubrication will help him slip off the cuff. Jin snaps at her to stop being such an idiot.

Quietly rebounding from her husband's scorn, Sun looks at the people wandering around them in the camp - everyone is giving them a wide berth.

Shannon and Boone walk by: they can be heard talking about Sun and Jin - and how Jin attacked Michael without any provocation. *

Shannon suggests that they should just leave Jin hanging there - and when Boone chides her for her cruelty, she retorts that "everyone else is afraid of the guy" and besides, it's not like Sun and Jin can understand them anyway. *

Sun watches Boone, Shannon and the other castaways eyeing her and Jin suspiciously. Within the already isolated milieu of this island, Sun and Jin are the most isolated of them all - off Sun - *

CUT TO:

SEOUL, KOREA - THREE YEARS EARLIER

14 INT. SUN AND JIN'S APARTMENT - NIGHT - FLASHBACK 14

Sun and Jin's home as a married couple. The spacious and well-appointed apartment gives a strong visual cue that they have been building a life together for a while -

- and is a salient counterpoint to what Sun and Jin have been reduced to on the beach.

Sun - her hair, clothes and demeanor also denoting the passage of time - enters and sees a large aquarium in the living room - with a bow on the glass.

Jin appears, smiling - does she like her gift? Sun hugs him.. Jin beams: it's the most expensive aquarium available, and the Tetras inside will live for ten years... he wanted to give her something to make up for the long hours he's been working with her father.

Sun's thoughts drift as Jin speaks - this aquarium feels less like a gift and more like a ball and chain.

Looking up, Sun tells Jin he didn't have to do this - she misses when all he gave her were white orchids... but before the conversation can go on, Jin's cellphone RINGS. It's Sun's father.

As Jin goes to work, leaving Sun with her monolithic fish tank...

15 EXT. BEACH - WRECKAGE BY THE SHORE - RESUMING 15

Sun tells Jin that she is afraid. No one has come to cut him loose yet: who knows what the others have in mind? What they could do to him if they decide he is too dangerous - they could be banished or worse. *

Desperate to solve this situation, Sun pleads with her husband. "Just let me try to explain it to them, please." *

Jin shoots her a hard look - "Your place is by my side," he snaps, adding that "I will not explain myself to a thief."

A thief? What the hell? As the mystery of Jin's actions deepens...

16 EXT. THE VALLEY - DAY 16

Kate stuffs her pack with water bottles. Locke has convinced Jack and Kate that he will stay in the valley to salvage the wreckage.

Charlie adds that he would like to stay and look through the wreckage with Locke - there's something he wants to find in there - but what is it? More drugs? Stay tuned.

Meanwhile, Jack stands at the center of the valley - his pack loaded - thinking. Kate steps up: filling and carrying water for forty-six people every day is going to get old fast.

Jack looks at Kate. The problem isn't bringing the water to the people - IT'S BRINGING THE PEOPLE TO THE WATER.

Jack rattles off what he has observed - the valley is full of caves for shelter, it has a fresh water source, the entrances are narrow, so it is easily defensible from wild animals - it sits under a tree canopy that protects it from heat and rain...

"Don't you get it?" Jack exclaims - "This is what those skeletons mean, the one thing they can tell us - we should live here."

Kate processes what Jack has said - although she loves his optimism, is she ready to be Eve to his Adam?

Off Kate, the look on her face not unlike Sun's in the last flashback - uncertain as to whether she's getting a gift or a sentence...

17

EXT. BEACH - WRECKAGE BY THE SHORE - DAY

17

...and for those who have been wondering about Walt, who saw his father assaulted and almost killed, took a hit himself, and witnessed an ugly display of racial politics...

...he sits on the beach, staring at Jin from a safe but confrontational distance. Walt is confused and angry - both at his father and this weird stranger, and his stare conveys his conflicted emotions.

Jin feels Walt's look on him, and turns, returning the stare. A strange moment: a grown man and a little boy locked in a tense stand-off -

- until Michael steps up. Grabbing his son by the arm, Michael turns to Jin and throws a barbed question, "What are you doing to my kid? Did you say something to him?" Jin yells back in Korean and it doesn't sound like a compliment.

Sun looks up at Michael as he drags off his son - a cold exchange - Jin has destroyed what good will existed between her and Michael.

Walt asks his father what he did to Jin. Michael is flabbergasted - why is Walt asking him this? Walt explains he had to have done something to deserve it - no one just attacks another person like that.

"What kind of person do you think I am?" he demands of his son. Walt has no answer. Michael drops the bomb -

"What did your mother tell you about me?"

Walt shrugs, then drops a bomb of his own: "Mom never talked about you."

Michael is struck - more confirmation that he and his son are strangers. "You don't know me," he tells his son. Walt replies that Michael doesn't know him either - and asks his father if he even knows his birthday.

"August 24," Michael replies, "When's my birthday?"

Walt stares at the ground. He doesn't know.

As Michael wonders if he will ever be able to bridge the gap between himself and his son...

18 EXT. THE VALLEY - DAY

18

Where two people who are also strangers to each other work together. Clearing the wreckage, Charlie tries to excuse himself - to go out into the jungle to take his hit - but Locke refuses to let Charlie go anywhere alone.

"This place can be dangerous - until we return to the beach it's the buddy system for us." Charlie shakes his head. He's got to get his fix - and as he ponders how he is going to get away from this nutter, Locke speaks -

"I know who you are - and I know what you want."

- what? Charlie grabs his own trembling hand - has he given himself away? Locke continues, "You were in Drive Shaft. You're looking for your bass guitar."

Charlie is gobsmacked. Of all the people who could possibly know - is it one of the hot chicks? No. The doctor? The cool guy with the cigarettes? No. It's the boar hunting freak!

But Charlie is starved for affirmation (the one thing he may need more than heroin) and is not above taking whatever he can get. Charlie tells Locke how much he misses his bass - playing it is a crucial piece of his identity - and yes, he had been hoping it would be somewhere in the wreckage.

In that mystical and vaguely sinister way Locke knows so well, he tells Charlie not to lose hope. Strange things have been known to happen on this island... the two men go about their work...

...but Locke looks at Charlie, knowing he has honed in on this weak little man's Achilles heel.

19 EXT. BEACH - WRECKAGE BY THE SHORE - DAY

19

...Sun desperately works the cuffs with a barrette, but is only succeeding in annoying her husband, whose wrist is bleeding. Jin SHOUTS at her to stop. She doesn't know anything about picking locks, what makes her think she can do this?

Sun pleads with him to let her at least try - and as she does-

CUT TO:

SEOUL, KOREA - ONE YEAR EARLIER

20 INT. SUN AND JIN'S APARTMENT - NIGHT - FLASHBACK 20

The place keeps getting more and more ornate. A gilded cage for Sun - who has dozed off on the couch by the fish tank. A clock reads 4 A.M She has been waiting for her husband -

- who comes CRASHING through the front door. Sun starts, goes to him - where has he been? Jin says nothing, beelining for a bathroom Sun's hands brush him -

- HE HAS BLOOD ON HIS HANDS AND COAT!

Sun begs to know if he's hurt, but the blood is not his. Jin tells her he was "working" and that is all she needs to know.

Sun replies that he works for her dad - an auto-maker - how could he have blood on him? Jin pushes past her. She begs - pleads - as he washes the blood from his hands - Jin, Jin, answer me - please - and then -

SLAP!

- a dread silence. Sun has slapped her husband across the face.

Jin's eyes go dead. His face hardens into an expression of loathing unlike anything Sun has ever seen... her husband has just made the turn from Romeo to Michael Corleone.

As Sun recoils from the stranger before her...

21 EXT. BEACH - WRECKAGE BY THE SHORE - RESUMING 21

- and the barrette SNAPS. Painfully wrenching Jin's wrist.

Sun backs off, expecting the worst - but Jin sucks it up.

Jin looks at his wife and - with a voice so controlled as to be absolutely chilling - tells her to find Locke, and get the largest knife in his stash. Sun asks why -

"I'm going to cut off my thumb, I'm going to get out of these cuffs, and then I'm going to get back what's mine."

- as Sun looks into Jin's eyes, and sees that look from the flashback - her husband's heart of darkness...

CUT TO BLACK:

END OF ACT TWO

ACT THREE

22 EXT. BEACH - PATH - AFTERNOON

22

Jack and Kate hike back to the beach: Jack beams about the benefits of moving to the valley - this is a different Jack. A cloud has lifted as the discovery of the valley and the skeletons - and the journey that led him there - has touched an optimistic place in his being.

For the first time in a while, Jack sees hope and possibility - and his expression is effusive - as is his assumption that Kate shares his opinion on the benefits of moving to the valley.

Unsure of how to respond to the "new Jack," Kate reverts to her bantering: playfully accusing Jack of sounding like a realtor trying to close a sale. Jack asks Kate if he's close to a sale. Kate smiles. Is that a yes?

Their attraction is palpable - at least to Sayid, who watches as he gathers titanium sheets from the wreckage to build a reflective pit for a signal fire.

Sayid brings Jack up to speed on Jin, but all Jack wants is to distribute the water and tell the others about the valley. There is still enough daylight to move in tonight.

Sayid asks Jack why he wasn't consulted when the decision to build a civilization was made. The discussion soon becomes a full-bore argument, with Jack claiming that digging into the valley is their best hope for survival, and Sayid arguing that leaving the beach means giving up any hope of rescue.

But there is more to this argument -

- because what Jack and Sayid are telling each other embodies the two equal sides of Kate's own internal struggle - the tension between her emotional attachment to Jack and her visceral need for escape. *

Jack ultimately gives up on Sayid. If he wants to stay on the beach, with all of its dangers, to watch a signal fire and wait for a plane, he can go right ahead.

Jack walks away. Sayid turns to Kate and zings her: "I can't believe you are seriously considering going along with this." And as Kate wonders which of the two men is right...

23 EXT. BEACH - LOCKE'S STASH - DAY

23

Sun sneaks up to the encampment where Locke has stashed his things. She opens Locke's case - and finds his knives.

Sun picks one out, a big one - is she really going to give her husband the means to maim himself? Is she that loyal and obedient a spouse? As the question hangs in the air...

CUT TO:

SEOUL, KOREA - TWO MONTHS EARLIER

24 INT. SUN AND JIN'S APARTMENT - NIGHT - FLASHBACK 24

Sun and Jin have settled into the marital dynamic seen on the island - and the apartment shows it, as it is festooned with displays of Jin's growing wealth and power... and Sun's growing isolation.

Jin talks on the phone, consumed by work, while Sun goes over a book of swatches with a woman who appears to be a DECORATOR, but - showing once again the imbalance of power in the marriage - when Jin shouts for her to fetch a drink he has left across the room, Sun snaps to.

Clearly annoyed, Sun returns to the Decorator. They discuss remodelling the apartment - and Sun tells the Decorator that the aquarium will have to go.

The Decorator pauses - then whispers "Are you sure about that?" Sun nods.

Moving away from Jin's earshot, the Decorator pulls a folio from one of her swatch binders.

Inside is a Passport, IDs, credit cards and a California driver's license. The Decorator looks at Sun - does she realize what this means, what her husband and her father will go through to try to get her back?

Sun knows that if she escapes, there's no coming back... but she can't live with this man, in this culture, anymore.

The Decorator asks if Sun has been taking her lessons, if she is ready. Sun nods. Whatever Sun's exit strategy may be, it has been in the works for some time.

The Decorator tells Sun it's going to go down during her and Jin's upcoming business trip. At the airport. At 11:15 she is to get away from her husband and walk out the terminal. A car will take her away - after laying low, she will be released to go wherever she wants with her new identity.

As the Decorator makes Sun repeat the time over and over again - 11:15 - 11:15 - 11:15... the time of Sun's deliverance...

25 EXT. BEACH - LOCKE'S STASH - RESUMING 25

Sun sheathes Locke's knife and hides it under her sweater... but now that it is clear she was planning to leave her husband, the question is: what is she going to do?

26 EXT. THE VALLEY - DAY 26

Charlie and Locke pull the shattered remains of a grandfather clock out of the wreckage. Charlie demands to take a break - his craving has become unbearable, but Locke will not allow him out of his sight. Charlie makes every excuse he can to get away - but Locke continues to reiterate his belief that this place is dangerous: they should only go off as a pair.

Charlie insists that he can handle whatever is out there. Locke disagrees. Charlie finally SNAPS -

"You don't know fuck-all about dangerous," Charlie shouts in Standards and Practices-acceptable language before going on a full-on tear. He saw the pilot get TORN TO PIECES BY A MONSTER, was almost CRUSHED by the remains of the plane, and made the grueling hike to high ground only to be ATTACKED BY A POLAR BEAR and then find out from a French Broadcast that there were people on the island sixteen years before and that they ALL DIED -

"- and worst of all, I'm not going to find my bloody bass! So don't tell me I can't handle whatever's out there!"

Locke stares at Charlie, then, declares that "I'm still not letting you out of my sight."

Off the two - deadlocked - only now, Locke has used Charlie's weakness to extract from him every one of the secrets of this island, and Charlie doesn't even know it...

27 EXT. BEACH - VARIOUS LOCATIONS - DAY 27

In a series of POPS it becomes clear that news of the move to the valley is spreading, and people are making plans:

SHANNON AND BOONE argue in their inimitable way. The only way she's leaving is if she can take the seat she salvaged. She paid good money for the seat, got bumped off First, the in-flight movie stank, the food was worse, the drinks were watered-down - and THE PLANE CRASHED. She's keeping the seat. Boone wishes her luck finding someone to carry the seat to the valley for her.

JACK FINDS HURLEY, packing. In a funny discussion about Kate, Hurley plays Rob Reiner to Jack's Tom Hanks. Hurley teases Jack: is he going to move into a cave with Kate?

Play "Ward and June?" Hurley keeps ribbing. "You're SO over that whole 'she murdered someone thing'," Hurley says, "I knew you liked the dangerous ones."

SAYID APOLOGIZES FOR GRILLING MICHAEL after the altercation with Jin. Michael accepts. Sayid wants to know where he stands. Michael says all he cares about is getting his kid off the island - and he is not about to move inland and take the risk of being missed. Sayid is glad to hear this - and enlists Michael to help him gather wood for the signal fire.

And KATE SITS ON THE WATER'S EDGE trying to make her decision - only to be joined by Sawyer, who opens with "Well, if it isn't the Belle of the Ball - so what does it feel like to have Sayid and Jack fighting over you?"

Although Kate shoots Sawyer a "go to hell" glare, it is clear from their interaction that they too have a spark - different from the emotional bond she shares with Jack, but it's there.

Sawyer tells her that a lot of people are looking to see what she does. Kate asks Sawyer what he is going to do. Sawyer understands it's a tough decision: move to the valley for protection and to be close to the doctor, or stay on the beach and make sure that if a plane flies overhead, someone sees them.

Kate tells Sawyer that he didn't answer her question. Sawyer replies that she didn't answer his... but when she knows what she is going to do, maybe he'll make up his own mind...

28

EXT. BEACH - TREE LINE - DAY

28

Sun walks about, Locke's knife in her belt, watching...

...as Michael steps out. Michael isn't happy to see her, and takes advantage of the fact that she doesn't speak English -

"Great, look who's here to chat - as delightful as our previous conversations have been, I really don't have time."

But Michael's sarcasm is cut short when Sun does something no one could have possibly predicted -

"I need to talk to you," she replies in perfect English.

POW! Michael drops the wood. And his jaw. As he faces Sun, realizing that all this time, she has heard and understood everything that has been said about her...

CUT TO BLACK:

END OF ACT THREE

ACT FOUR

29 EXT. BEACH - TREE LINE - CONTINUED FROM PREVIOUS 29

"You speak English?" a dumbstruck Michael asks Sun for the third time - and for the third time she answers "Yes." Michael demands to know why she didn't say anything before - "I don't want my husband to know." Michael wants to know why -

- but Sun merely replies that "As you know, he has a temper." As Michael tries to unpack what that all means, Sun makes another provocative statement -

Sun makes it clear she wants that she speaks English to be kept secret. And she explains that this entire chain of events was triggered by a watch. *

Yes - Jin's entire grudge against Michael, leading to a vicious attempted murder - has been over a wristwatch. *

Michael looks down at the watch on his wrist, then looks at Sun in disbelief - "Your husband tried to kill me over a watch?" *

"Yes." Sun replies, adding that "something has to be done about my husband." *

Off this moment, as Michael tries to figure out exactly what the hell this woman wants him to do about her husband...

30 EXT. THE VALLEY - DAY 30

The battle of wills between Charlie and Locke comes to a head as a trembling Charlie blows his top and tells Locke he is going off into the jungle. Locke can follow if he wants -

- Locke cuts Charlie off, looks him in the eye and says -

"Just hand them to me."

Charlie pretends he doesn't know what Locke is talking about. But Locke has his number. Charlie refuses to hand over his drugs - Locke could never understand what he is going through, Locke could never know the pain that Charlie is going to endure -

"Do you want to find your bass?"

Charlie stops. Thinks. Nods. More than anything in the world.

"Then hand me the drugs," Locke replies.

Charlie is torn. Someone is finally on to his secret - and, instead of judging, wants to help him escape. This is an opportunity to make himself better - or is it?

Can he trust Locke? Can he trust anyone?

Locke's stare pierces Charlie's soul. There is something about this man: this humorless, mystical - and sometimes scary - guy that nevertheless inspires a strange confidence.

Finally realizing that this may be his only way out, Charlie hands the drugs over to Locke.

Charlie then looks up at Locke, his great expectations clear as he asks:

"Now where's my bass?"

Locke tells Charlie that sometimes the answer to a problem is to just look up -

"Aw bloody hell," Charlie snaps - "Don't tell me you're going to give me that Jesus bullsh-" Charlie starts - until it actually occurs to him to look up, and he sees...

...his guitar case, hanging from a branch in the tree canopy. Charlie breaks into tears. Locke is there to console him - he puts his hand on Charlie's shoulder: "I'll help you get it down."

Off Charlie, too moved to speak...

CUT TO:

31 EXT. BEACH - DAY

31

A group gathers to move to the valley. Jack steps up to Kate - but the look on her face tells him all he needs to know.

She isn't coming.

Jack asks why - all this time he assumed that she wanted to come - but she cuts him down with a simple statement.

She doesn't want to be Eve.

Maybe the valley is safe. Maybe the valley has resources and shelter - but every moment away from the beach is time spent not looking for rescue. Kate isn't ready to dig in. Not yet.

Hurt and exasperated by Kate's turn, Jack asks why she is this way - what did she do that makes her not trust anyone or anything other than the possibility of escape -

- and Kate replies that he already had his shot at an answer to that question and turned it down. He doesn't get to ask again.

Jack turns away, but not before telling Kate that if she needs him, she knows where to find him. Jack goes. Kate turns away, and says that "You know where to find me too."

Off the moment, as the connection between Jack and Kate seemed so close to finding an expression, but has been severed again...

32

EXT. BEACH - WRECKAGE BY THE SHORE - DAY

32

EXTREME CLOSE UP: Of an axe - held tightly in the hands of -

- Michael, who steps out of the tree line wielding the lethal weapon and marches toward Jin, absolute anger and frustration clear in his eyes.

Jin pushes himself back against the wreckage. Michael gets closer and closer -

- and tells Jin that he knows he can't understand a word he is saying, but he better listen, and listen close. Needless to say this has not been the best month in Michael's life, what with the woman he had a six-month affair with nine years ago dying and leaving him a son that hates him, and surviving a hellish plane crash, and getting stranded on a desert island with that son... only to be assaulted by a deranged Korean businessman -

- over a watch.

*

Michael pulls off the Rolex he has been wearing through the episode. Engraved on the back plate is a group of characters in Hangul.

Michael holds the watch to Jin's face: making it look like he saw the characters and figured all this out on his own.

Michael knows Jin has an insane honor code with his father-in-law, and that Jin was on a business trip to deliver the watches to a bunch of his father-in-law's cronies...

...and then explains that he found the watch in some luggage, and that since his own watch broke in the crash - and - frankly - he always wanted a Rolex - he put it on without thinking. Now Michael is giving back the watch - because whatever else Jin may think of him, he is not a thief.

And while Jin doesn't understand word one of what is being said, Michael's tone makes his anger crystal clear.

Michael tosses the watch at Jin - giving back the meaningless hunk of metal Jin thought important enough to try to kill a man - then puts both hands around the axe and lifts it up in the air. Jin's eyes widen - is this it? Payback?

YAAAAAAH! Michael brings the axe down with an ECHOING KLANG!

Severing the chain cuffing Jin to the wreckage.

Jin and Michael's eyes are locked. Michael tells Jin to "Stay away from me and my kid." As Michael walks away -

REVEAL

- Sun, observing from a distance as her humbled husband stands by the wreckage, stunned. Off Sun...

CUT TO:

SYDNEY AIRPORT - FIVE DAYS EARLIER

33 INT. ENTRANCE TO THE TERMINAL - DAY - FLASHBACK 33

Sun stands under a big clock. The time reads 11:14.

Jin stands in line at the counter a dozen meters away. In front of Jin is Jack, giving the "I have to bury my father" monologue heard in the previous episode. Jin looks at his own watch.

Sun looks at the clock. The terminal door. Escape. Freedom. Dead ahead. She looks at her husband - who doesn't notice her. She looks up at the clock...

...11:15... the car is waiting outside... her ticket to freedom from a soul-destroying marriage...

...Sun shoots a final glance at Jin - only this time he makes eye contact - and smiles. Sun looks at her husband, confused, until he reaches into his jacket -

- and pulls out a WHITE ORCHID.

And for a moment, Sun sees the man she loves - trapped somewhere in all the rage and anger.

For Sun to escape from her husband, her entire life, without trying to somehow redeem the good man she married now feels like an awful, irresponsible thing to do.

Sun breaks into tears. She takes a step, not to the waiting car, but toward her husband...

... and as she walks, she drops the black envelope with all of the counterfeit identity documents into a garbage can.

Jin is confused by Sun's tears - she once told him she missed the white orchids, so he got her one. It isn't such a big deal.

Sun smiles and takes the orchid, giving her husband a kiss. Jack finally moves off the ticket counter and Jin steps up...

...as Sun cradles her orchid...

...and it becomes clear that her decision to stand by the man he once was - her hope that someday she might be able to reconnect with the vibrant, optimistic young romantic she married -

- is exactly what put her on Oceanic flight 23 and landed her on the island...

CUT TO:

34 EXT. BEACH - RESUMING

34

As Jin walks away from the wreckage. CLOSE on his hand... as Sun slides hers into his, and clings.

As this damaged, but maybe, someday, redemptive couple makes their way off the shore...

FADE TO BLACK:

END OF ACT FOUR

ACT FIVE

35 EXT. BEACH - DUSK

35

Jack calls for those who are joining him to mount up.

Jin hurriedly packs, telling Sun that Jack has a good point in wanting to move to the valley - and if Michael and Sayid are both staying on the beach, that might be a good place for them to go.

Jin speaks as if nothing happened today - but something did - and although Sun nods quietly, she notices that he is packing the watch.

Jin continues to talk. Sun stands, then picks up her bag and walks away.

Jin looks up at her - he's not used to having her walk away when he talks -

"What are you doing?" He shouts after her. She turns and replies -

"Don't you want to move on?"

Jin considers his wife's simple, yet infinitely loaded words as she walks toward Jack's now-departing group.

Jin finally stands and, as he follows Sun, the path takes him by Walt and Michael.

The two men exchange looks.

Jin stops and says something in Korean. Michael understands Jin's tone. He tells Jin that the English word is "Sorry."

Jin tells Michael "Sorry." Michael points to Walt. "Now say it to my son." Jin looks down at Walt and repeats the word he has just learned.

Michael then looks at Jin and extends his hand. Jin shakes it, and as he does, the remaining handcuff slips down over Jin's wrist: he will wear it for the run of the series - a reminder of almost killing a man over nothing.

Jin then hears his wife's voice calling. He is going to be left behind. As Jin rushes after Sun...

CUT TO:

36 EXT. THE VALLEY - NIGHT 36

Charlie sits in one of the niches on the rockface, strumming his bass. Even though his trembling hands and the initial symptoms of withdrawal won't let him hit the notes, the sound of his instrument blends with -

- MUSIC from Hurley's headphones as Jack's group marches in.

A SERIES OF DISSOLVES SET TO THE MUSIC:

Shows the camp forming in The Valley.

- Locke greets Jack. The assembled castaways find places to live, and start the first bonfire of this new village -

MATCH DISSOLVE
TO:

37 EXT. BEACH - NIGHT 37

Where Michael, Sayid, Shannon, Sawyer and Kate start their signal fire. *

Walt comes up to his father, takes his hand and asks the question "When is your birthday?"

Michael smiles and scoops up his son. As the two talk and watch the fire...

38 EXT. THE VALLEY - NIGHT - DISSOLVE 38

Where Jack watches the bonfire, thinking of Kate...

39 EXT. BEACH - NIGHT - DISSOLVE 39

...where Kate stands next to Sayid... thinking of Jack.

Off the sadness of two kindred souls unable to connect...

FADE TO BLACK:

END OF EPISODE